



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Guitar

Bassoon

4

4

8

8

12

12

17

8

17

Detailed description: This system contains measures 17 to 20. The treble clef staff (labeled '8') features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The bass clef staff (labeled '17') provides a harmonic accompaniment with dotted quarter notes and eighth notes.

21

8

21

Detailed description: This system contains measures 21 to 24. The treble clef staff (labeled '8') continues the melodic line with eighth notes and a quarter rest in measure 22. The bass clef staff (labeled '21') continues the accompaniment with dotted quarter notes and eighth notes.

26

8

26

Detailed description: This system contains measures 26 to 29. The treble clef staff (labeled '8') features a melodic line with eighth notes and a quarter rest in measure 27. The bass clef staff (labeled '26') continues the accompaniment with dotted quarter notes and eighth notes.

31

8

31

Detailed description: This system contains measures 31 to 34. The treble clef staff (labeled '8') features a melodic line with eighth notes and a quarter rest in measure 32. The bass clef staff (labeled '31') continues the accompaniment with dotted quarter notes and eighth notes.

36

8

36

Detailed description: This system contains measures 36 to 39. The treble clef staff (labeled '8') features a melodic line with eighth notes and a quarter rest in measure 37. The bass clef staff (labeled '36') continues the accompaniment with dotted quarter notes and eighth notes.

41

41

Musical notation for measures 41-45, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef and the same key signature. The music features a mix of eighth and quarter notes with various accidentals.

46

46

Musical notation for measures 46-50, consisting of a treble and bass staff. The treble staff continues with eighth and quarter notes, including some beamed eighth notes. The bass staff features dotted quarter notes and eighth notes.

51

51

Musical notation for measures 51-55, consisting of a treble and bass staff. The treble staff shows more complex rhythmic patterns with eighth notes and some accidentals. The bass staff has a more rhythmic accompaniment with dotted notes.

56

56

Musical notation for measures 56-60, consisting of a treble and bass staff. The treble staff features eighth notes and quarter notes with some rests. The bass staff has a simple accompaniment with dotted notes and rests.

61

61

Musical notation for measures 61-65, consisting of a treble and bass staff. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line.