



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part is in bass clef and starts with a quarter rest followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1.

4

4

The second system of music covers measures 4 and 5. The guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bassoon part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

8

8

The third system of music covers measures 6 and 7. The guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bassoon part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

12

12

The fourth system of music covers measures 8 and 9. The guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The bassoon part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

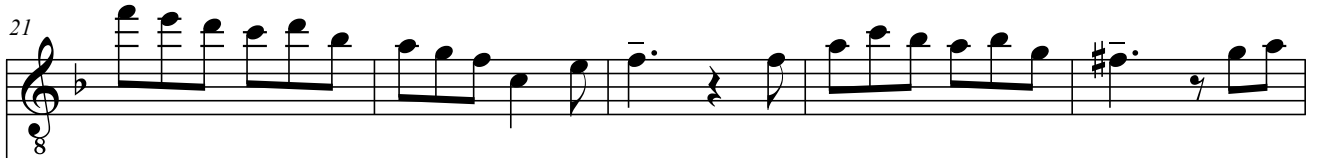
17



17



21



21



26



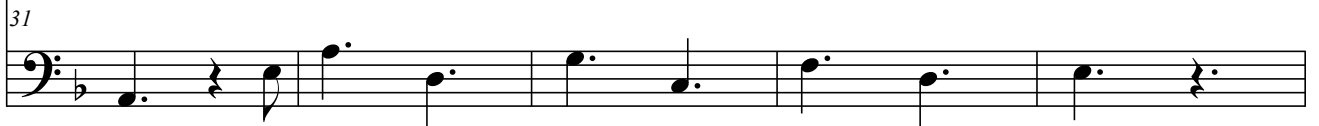
26



31



31



36



36



41

41

This system contains the first five measures of the piece. The treble clef staff (top) starts with a treble clef and a common time signature 'C'. The bass clef staff (bottom) starts with a bass clef and a common time signature 'C'. Both staves are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

46

46

This system contains measures 46 through 50. The notation continues with eighth and sixteenth notes in the treble clef and dotted notes in the bass clef.

51

51

This system contains measures 51 through 55. The treble clef staff shows more complex rhythmic patterns with eighth notes and sixteenth notes. The bass clef staff has fewer notes, often with rests.

56

56

This system contains measures 56 through 60. The treble clef staff features eighth notes with accents. The bass clef staff has a few notes with a slur over them.

61

61

This system contains the final five measures of the piece, ending with a double bar line. The treble clef staff has eighth notes and a final chord. The bass clef staff has a few notes and a final chord.