



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - in Eb) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 1 - in Eb]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with a common time signature. Measure 17 starts with a treble clef and a key signature of three sharps. Measure 18 has a treble clef and a key signature of three sharps. Measure 19 has a treble clef and a key signature of three sharps.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with a common time signature. Measure 20 starts with a treble clef and a key signature of three sharps. Measure 21 has a treble clef and a key signature of three sharps. Measure 22 has a treble clef and a key signature of three sharps. Measure 23 has a treble clef and a key signature of three sharps.

24

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with a common time signature. Measure 24 starts with a treble clef and a key signature of three sharps. Measure 25 has a treble clef and a key signature of three sharps. Measure 26 has a treble clef and a key signature of three sharps.

27

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with a common time signature. Measure 27 starts with a treble clef and a key signature of three sharps. Measure 28 has a treble clef and a key signature of three sharps. Measure 29 has a treble clef and a key signature of three sharps.

30

Musical notation for measures 30-31. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with a common time signature. Measure 30 starts with a treble clef and a key signature of three sharps. Measure 31 has a treble clef and a key signature of three sharps.