



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar 1

Guitar 2

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The bottom staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The bottom staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The bottom staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The bottom staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The bottom staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4.