



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

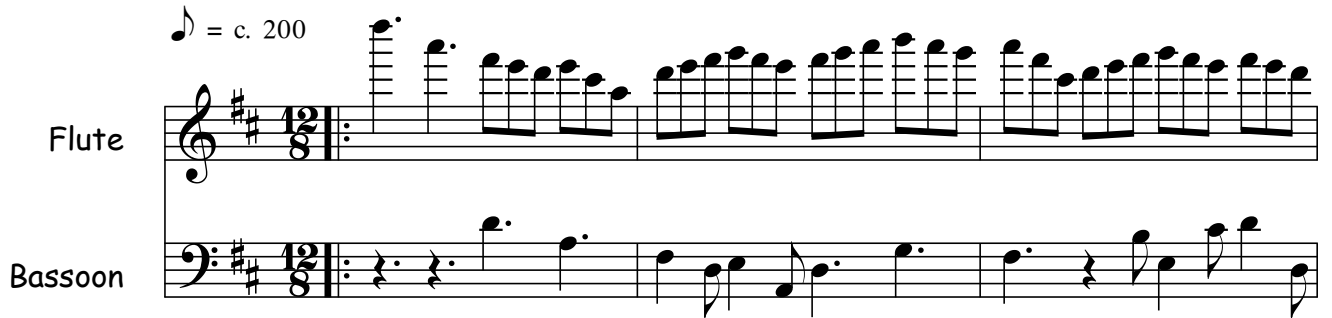
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

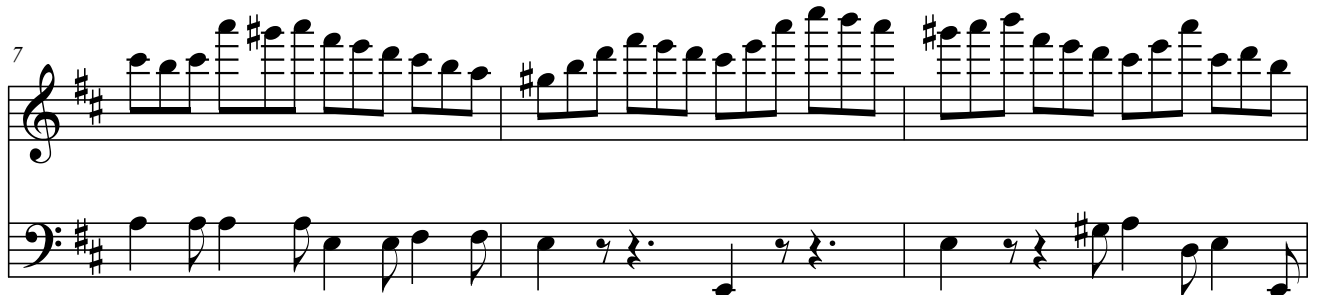
Bassoon



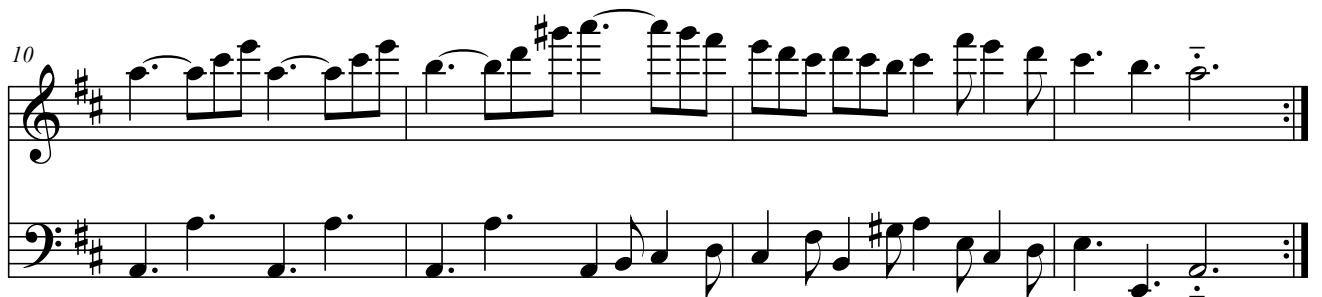
4



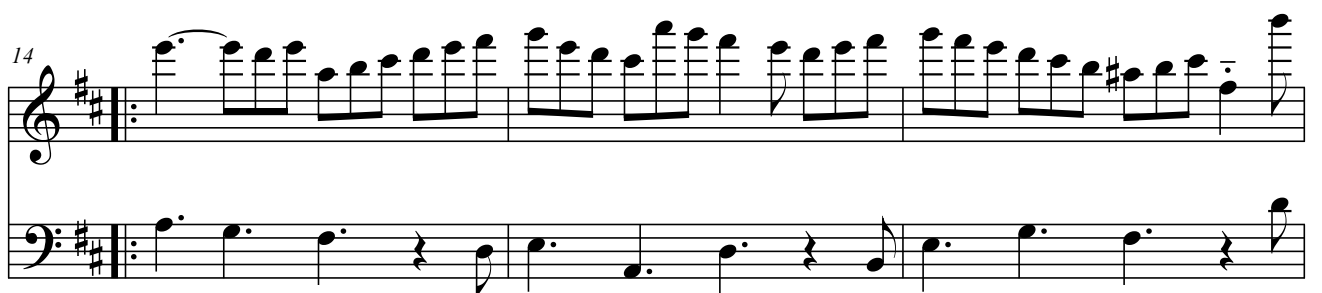
7



10



14



17

Musical notation for measures 17-19. The treble clef part features a complex melodic line with many sixteenth notes and some slurs. The bass clef part provides a steady accompaniment with eighth and quarter notes.

20

Musical notation for measures 20-23. The treble clef part continues with intricate melodic patterns, including slurs and ties. The bass clef part has a more rhythmic accompaniment with some rests.

24

Musical notation for measures 24-26. The treble clef part is dominated by a dense stream of sixteenth notes. The bass clef part consists of a simple, rhythmic accompaniment.

27

Musical notation for measures 27-29. The treble clef part continues with a fast, repetitive melodic pattern. The bass clef part has a steady accompaniment with some rests.

30

Musical notation for measures 30-32. The treble clef part features a melodic line with slurs and ties, ending with a fermata. The bass clef part has a simple accompaniment, also ending with a fermata.