



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Flute

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff has a simpler accompaniment with quarter notes and rests.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a busy melodic line with many beamed eighth and sixteenth notes. The bass staff has a steady accompaniment of quarter notes.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with quarter notes and eighth notes.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and sixteenth notes, ending with a double bar line. The bass staff has a rhythmic accompaniment with quarter notes and eighth notes, also ending with a double bar line.