



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simpler accompaniment with eighth and quarter notes.

20

Musical notation for measures 20-23. Treble clef features a melodic line with slurs and accents. Bass clef continues with a steady accompaniment.

24

Musical notation for measures 24-26. Treble clef has a very active melodic line with many sixteenth notes. Bass clef has a simple accompaniment.

27

Musical notation for measures 27-29. Treble clef has a melodic line with many sixteenth notes. Bass clef has a simple accompaniment.

30

Musical notation for measures 30-32. Treble clef has a melodic line with slurs and accents. Bass clef has a simple accompaniment. The piece ends with a double bar line.