



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Flute

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The top staff (treble clef) contains a complex melodic passage with many sixteenth notes and some slurs. The bottom staff (treble clef) continues the accompaniment with quarter notes and rests.

24

Musical notation for measures 24-26. The top staff (treble clef) shows a dense melodic texture with many sixteenth notes. The bottom staff (treble clef) has a simpler accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The top staff (treble clef) continues the intricate melodic line with sixteenth notes. The bottom staff (treble clef) features a rhythmic accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The top staff (treble clef) concludes the melodic phrase with slurs and a final chord. The bottom staff (treble clef) concludes the accompaniment with a final chord and a double bar line.