



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign. A '8' is written below the bass staff.

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) features a bass line with eighth and sixteenth notes, including a sharp sign. A '8' is written below the bass staff.

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A '8' is written below the bass staff.

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A '8' is written below the bass staff.

30

Musical notation for measures 30-32. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, ending with a double bar line. A '8' is written below the bass staff.