



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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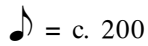
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Opus 4-5-3 Gigg


Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

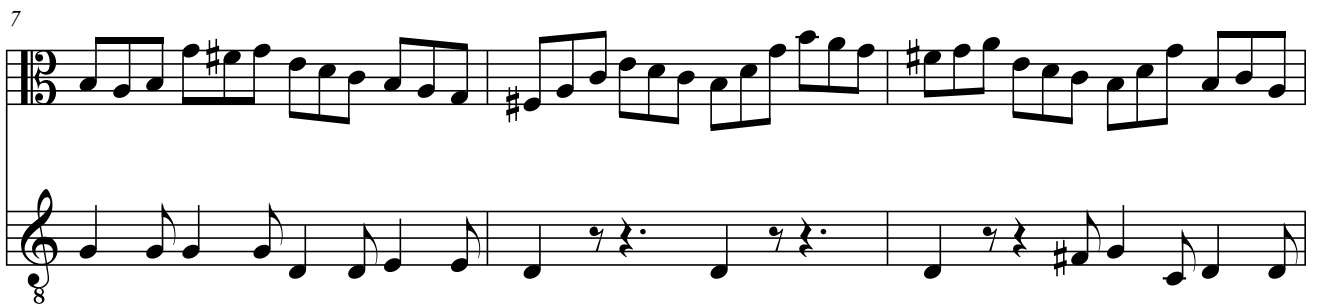
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 = c. 200

Viola 

Guitar 

4 

7 

10 

14 

17

Musical notation for measures 17-19. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody in the bass staff is active, featuring eighth and sixteenth notes. The treble staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff continues the melodic line with various rhythmic patterns. The treble staff has a more sparse accompaniment, often using rests to allow the bass line to breathe.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff features a more complex, rhythmic melody with many sixteenth notes. The treble staff continues with a steady accompaniment of quarter notes.

27

Musical notation for measures 27-29. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff has a consistent eighth-note pattern. The treble staff uses a mix of quarter and eighth notes, with some rests.

30

Musical notation for measures 30-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff features a melodic line with some slurs and ties. The treble staff provides a harmonic base with quarter notes and rests. The piece concludes with a double bar line in both staves.