



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The bottom staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a more rhythmic accompaniment with dotted notes and rests.

24

Musical notation for measures 24-26. The top staff shows a dense texture of sixteenth notes. The bottom staff features a steady accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The top staff continues with rapid sixteenth-note passages. The bottom staff has a simple accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The top staff concludes with a melodic phrase ending in a double bar line. The bottom staff provides a final accompaniment with quarter notes and rests.