



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-5-3 Gigg

Version 1

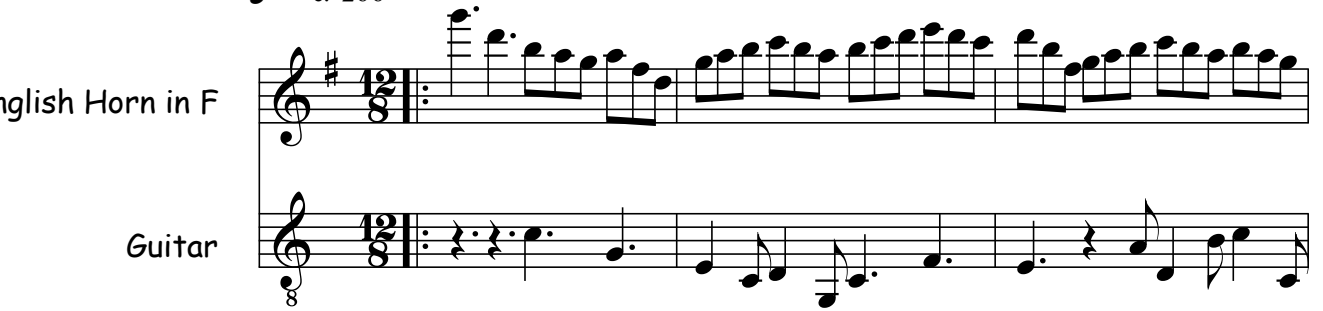
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

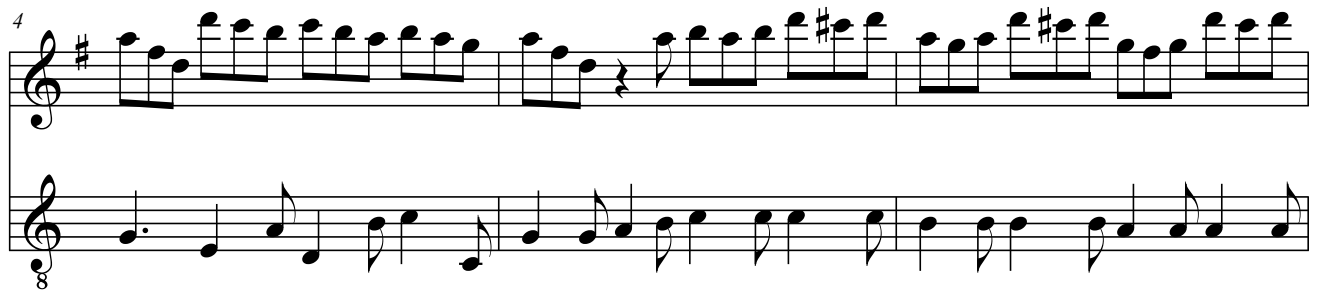
 = c. 200

English Horn in F

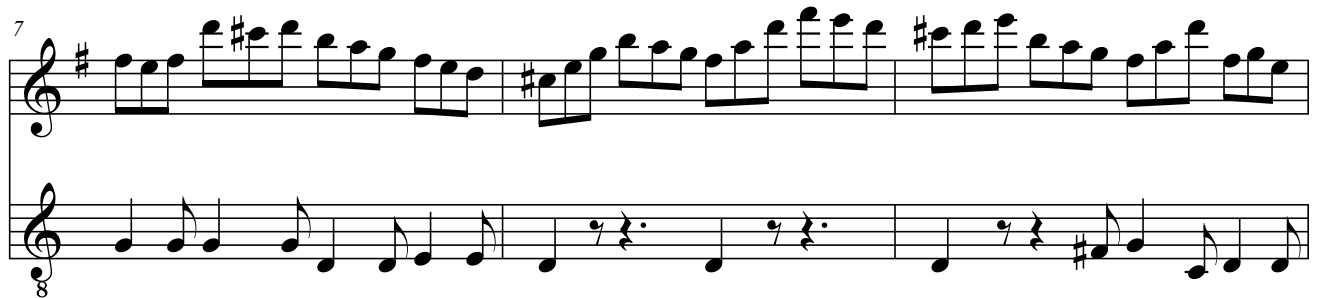
Guitar



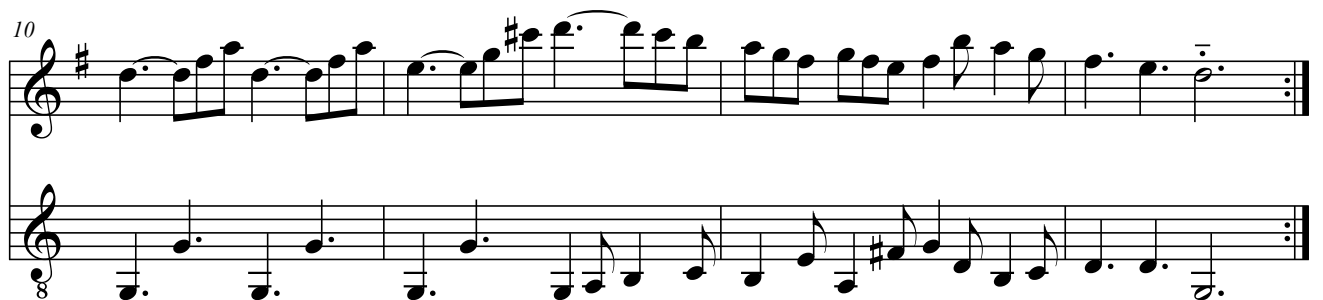
4



7



10



14



17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The lower staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 20. The lower staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a triplet of eighth notes in measure 24. The lower staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a triplet of eighth notes in measure 27. The lower staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a triplet of eighth notes in measure 30. The lower staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests. The system concludes with a double bar line.