



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar 1

Guitar 2

4

7

10

14

17

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 17, 18, and 19. The bottom staff is in bass clef and contains measures 17, 18, and 19. The music consists of eighth and sixteenth notes with some rests.

20

Two staves of music. The top staff is in treble clef and contains measures 20, 21, 22, and 23. The bottom staff is in bass clef and contains measures 20, 21, 22, and 23. The music features a mix of eighth and sixteenth notes, with some slurs and rests.

24

Two staves of music. The top staff is in treble clef and contains measures 24, 25, and 26. The bottom staff is in bass clef and contains measures 24, 25, and 26. The music is characterized by a steady eighth-note pattern in the upper staff and a more sparse bass line.

27

Two staves of music. The top staff is in treble clef and contains measures 27, 28, and 29. The bottom staff is in bass clef and contains measures 27, 28, and 29. The music continues with eighth-note patterns and rests.

30

Two staves of music. The top staff is in treble clef and contains measures 30, 31, and 32. The bottom staff is in bass clef and contains measures 30, 31, and 32. The music concludes with a final cadence in both staves.