



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The Trumpet in C part is in the treble clef with a 12/8 time signature. The Bassoon part is in the bass clef with a 12/8 time signature. Both parts start with a repeat sign. The Trumpet part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted rhythms and eighth notes.

4

Musical notation for the second system, measures 4-6. The Trumpet part continues its melodic line, incorporating some chromaticism. The Bassoon part continues with a steady accompaniment of eighth notes.

7

Musical notation for the third system, measures 7-9. The Trumpet part features a more complex melodic line with chromaticism. The Bassoon part continues with eighth notes, including some rests.

10

Musical notation for the fourth system, measures 10-13. The Trumpet part concludes with a melodic phrase. The Bassoon part provides a harmonic base with eighth notes and rests.

14

Musical notation for the fifth system, measures 14-17. The Trumpet part features a melodic line with eighth notes. The Bassoon part continues with eighth notes and rests.

17

Musical notation for measures 17-19. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef staff provides accompaniment with eighth notes G2, A2, B2, C3, and a quarter rest.

20

Musical notation for measures 20-23. The treble clef staff features a melody with eighth notes and quarter notes, including a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melody with many eighth notes. The bass clef staff has a steady accompaniment of quarter notes.

27

Musical notation for measures 27-29. The treble clef staff continues with a fast-moving eighth-note melody. The bass clef staff has a simple accompaniment of quarter notes.

30

Musical notation for measures 30-32. The treble clef staff features a melody with eighth notes and quarter notes, ending with a double bar line. The bass clef staff has a simple accompaniment of quarter notes, also ending with a double bar line.