



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

7

10

14

17

Measures 17-19 of the piece. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

20

Measures 20-23 of the piece. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The bottom staff (bass clef) features a more active accompaniment with eighth and sixteenth notes.

24

Measures 24-26 of the piece. The top staff (treble clef) shows a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) has a simpler accompaniment with eighth notes and rests.

27

Measures 27-29 of the piece. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) has a simple accompaniment with eighth notes and rests.

30

Measures 30-32 of the piece. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a double bar line. The bottom staff (bass clef) has a simple accompaniment with eighth notes and rests, also ending with a double bar line.