



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 1 - in F - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 1 - in F - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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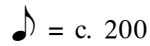
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# Opus 4-5-3 Gigg

Version 1

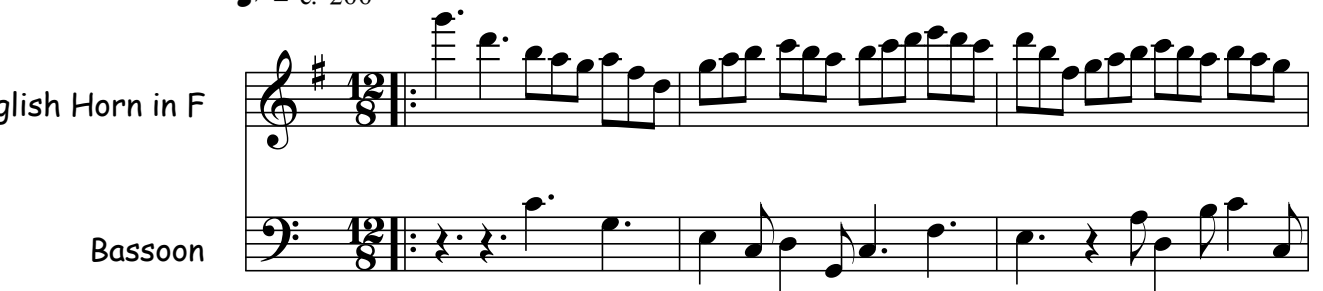
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

English Horn in F

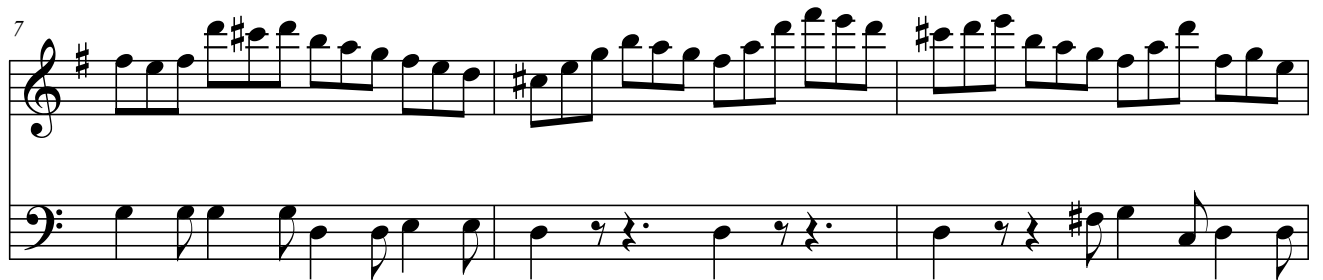
Bassoon



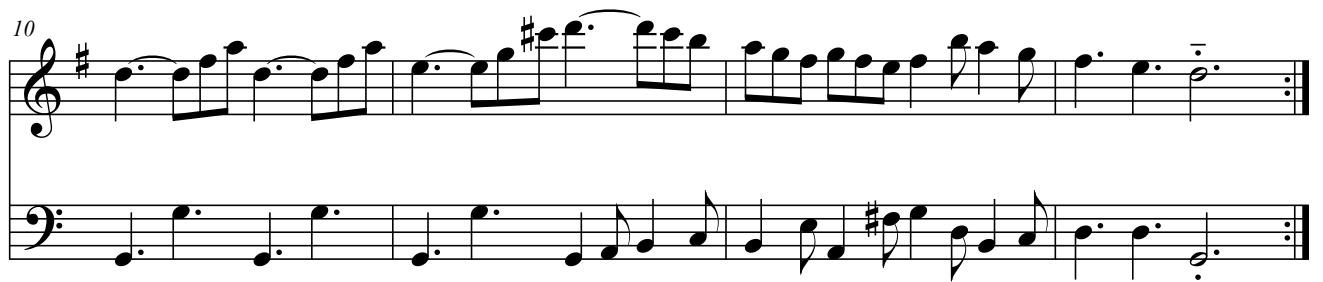
Musical notation for measures 1-3. The English Horn part (treble clef) begins with a repeat sign and a key signature of one sharp (F#). The Bassoon part (bass clef) starts with a repeat sign and a key signature of one sharp (F#).



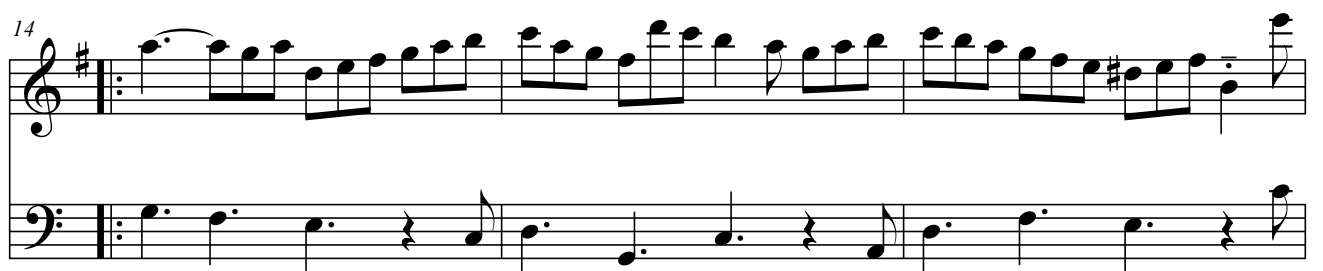
Musical notation for measures 4-6. The English Horn part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.



Musical notation for measures 7-9. The English Horn part features a more complex melodic line with some chromaticism, while the Bassoon part continues its accompaniment.



Musical notation for measures 10-13. The English Horn part has a long note in measure 10, followed by a melodic phrase. The Bassoon part continues with a steady accompaniment.



Musical notation for measures 14-16. The English Horn part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bass clef staff has a simpler accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The treble clef staff continues with a fast melodic line of sixteenth notes. The bass clef staff has a simple accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bass clef staff has a simple accompaniment with quarter notes. The piece ends with a double bar line and repeat dots in both staves.