



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

4 8

7 8

10 8

14 8

17 8

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 18 continues with similar rhythmic patterns in both staves.

20 8

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 21 continues with similar rhythmic patterns in both staves.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 25 continues with similar rhythmic patterns in both staves.

27 8

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 28 continues with similar rhythmic patterns in both staves.

30 8

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 31 continues with similar rhythmic patterns in both staves.