



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. The Oboe part starts with a dotted quarter note followed by eighth notes. The Guitar part starts with a quarter rest followed by quarter notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

7

Musical notation for the third system, measures 7-9. The Oboe part features a melodic line with some accidentals. The Guitar part continues with quarter notes and eighth notes.

10

Musical notation for the fourth system, measures 10-13. The Oboe part has a melodic line with a slur. The Guitar part continues with quarter notes and eighth notes.

14

Musical notation for the fifth system, measures 14-16. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth notes, a dotted quarter note, and a half note. The bottom staff (treble clef) features a bass line with eighth notes, a dotted quarter note, and a half note. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).