



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

4

7

10

14

17 8

Musical notation for measures 17-18. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 17 starts with a treble clef and a common time signature '8'. The music features eighth and sixteenth notes with various rests.

20 8

Musical notation for measures 19-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 19 starts with a treble clef and a common time signature '8'. The music features eighth and sixteenth notes with various rests.

24 8

Musical notation for measures 21-22. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a common time signature '8'. The music features eighth and sixteenth notes with various rests.

27 8

Musical notation for measures 23-24. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 23 starts with a treble clef and a common time signature '8'. The music features eighth and sixteenth notes with various rests.

30 8

Musical notation for measures 25-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 25 starts with a treble clef and a common time signature '8'. The music features eighth and sixteenth notes with various rests.