



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 2 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 2 - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Guitar

4

7

10

14

17

Two staves of music in G major. The upper staff features a complex melodic line with many sixteenth notes and some triplets. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

20

Two staves of music in G major. The upper staff continues with intricate melodic patterns, including some slurs. The lower staff has a more relaxed accompaniment with dotted rhythms.

24

Two staves of music in G major. The upper staff has a very active melodic line with many sixteenth notes. The lower staff accompaniment consists of simple quarter and eighth notes.

27

Two staves of music in G major. The upper staff is filled with a dense stream of sixteenth notes. The lower staff accompaniment is sparse, using dotted rhythms and rests.

30

Two staves of music in G major, ending with a double bar line. The upper staff has a melodic line with some slurs and a final dotted half note. The lower staff accompaniment concludes with a few quarter notes and a final dotted half note.