



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 2 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 2 - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Violin

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 17 features a treble staff with a series of eighth notes and a bass staff with a series of quarter notes. Measure 18 continues with similar rhythmic patterns. Measure 19 concludes with a quarter rest in the treble staff and a quarter note in the bass staff.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 20 starts with a treble staff containing a dotted quarter note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff has a quarter note, a quarter note, and a quarter rest. Measure 21 features a treble staff with a series of eighth notes and a bass staff with a quarter note and a quarter rest. Measure 22 continues with eighth notes in the treble and a quarter note in the bass. Measure 23 ends with a treble staff containing a series of eighth notes and a bass staff with a quarter note and a quarter rest.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 24 features a treble staff with a series of eighth notes and a bass staff with a quarter note and a quarter rest. Measure 25 continues with eighth notes in the treble and a quarter note in the bass. Measure 26 concludes with eighth notes in the treble and a quarter note in the bass.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 27 features a treble staff with a series of eighth notes and a bass staff with a quarter note and a quarter rest. Measure 28 continues with eighth notes in the treble and a quarter note in the bass. Measure 29 concludes with eighth notes in the treble and a quarter note in the bass.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 30 features a treble staff with a series of eighth notes and a bass staff with a quarter note and a quarter rest. Measure 31 continues with eighth notes in the treble and a quarter note in the bass. Measure 32 concludes with eighth notes in the treble and a quarter note in the bass.