



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va marking. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music continues with eighth and sixteenth notes, including some slurs and ties.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music features a steady eighth-note pattern in the upper staff and a more sparse bass line.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music features a continuous eighth-note melody in the upper staff and a bass line with some rests.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music concludes with a final cadence, including a double bar line and a repeat sign.