



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg


Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C



Guitar

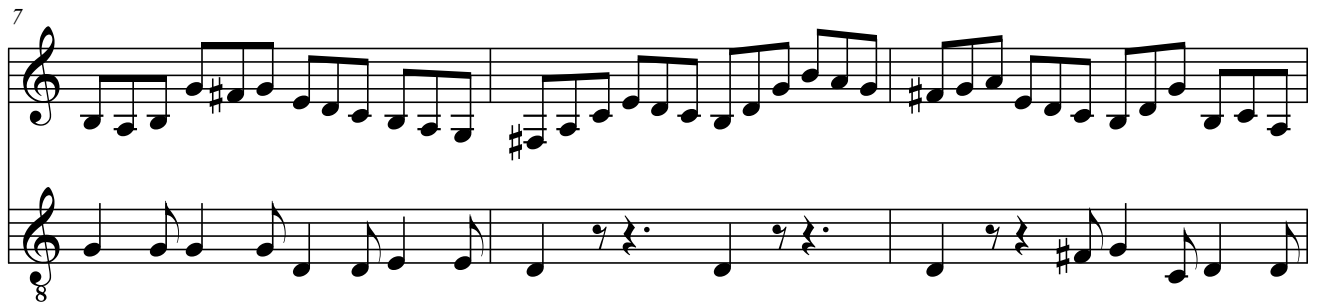
Musical notation for the first system, measures 1-3. The Trumpet part is in treble clef with a 12/8 time signature. The Guitar part is in treble clef with a 12/8 time signature and a capo sign on the 8th fret.

4



Musical notation for the second system, measures 4-6. The Trumpet part continues with eighth notes and quarter notes. The Guitar part features a steady eighth-note accompaniment.

7



Musical notation for the third system, measures 7-9. The Trumpet part includes some chromatic movement with sharps. The Guitar part continues with eighth notes.

10



Musical notation for the fourth system, measures 10-13. The Trumpet part has some slurs and a final dotted half note. The Guitar part continues with eighth notes.

14



Musical notation for the fifth system, measures 14-16. The Trumpet part continues with eighth notes. The Guitar part continues with eighth notes.

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a sharp sign. A '8' is written below the bottom staff.

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) features a bass line with eighth and sixteenth notes, including a sharp sign. A '8' is written below the bottom staff.

24

Musical notation for measures 24-26. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) features a bass line with eighth and sixteenth notes. A '8' is written below the bottom staff.

27

Musical notation for measures 27-29. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) features a bass line with eighth and sixteenth notes. A '8' is written below the bottom staff.

30

Musical notation for measures 30-32. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) features a bass line with eighth and sixteenth notes. A '8' is written below the bottom staff.