



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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17

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 17, 18, and 19. The bottom staff is in bass clef and contains measures 17, 18, and 19. The music consists of eighth and sixteenth notes with some rests.

20

Two staves of music. The top staff is in treble clef and contains measures 20, 21, 22, and 23. The bottom staff is in bass clef and contains measures 20, 21, 22, and 23. The music features a mix of eighth and sixteenth notes, with some longer note values in the top staff.

24

Two staves of music. The top staff is in treble clef and contains measures 24, 25, and 26. The bottom staff is in bass clef and contains measures 24, 25, and 26. The top staff has a busy line of sixteenth notes, while the bottom staff has a simpler accompaniment.

27

Two staves of music. The top staff is in treble clef and contains measures 27, 28, and 29. The bottom staff is in bass clef and contains measures 27, 28, and 29. The music continues with rhythmic patterns of eighth and sixteenth notes.

30

Two staves of music. The top staff is in treble clef and contains measures 30, 31, and 32. The bottom staff is in bass clef and contains measures 30, 31, and 32. The piece concludes with a final cadence in both staves.