



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Gigg [Opus 4-5-3 - C major - Version 2 - low] |
| <b>Composer:</b>        | Stanley, John                                 |
| <b>Arranger:</b>        | Behrens, Ralf                                 |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                      |
| <b>Publisher:</b>       | Behrens, Ralf                                 |
| <b>Instrumentation:</b> | Clarinet, Bassoon                             |
| <b>Style:</b>           | Classical                                     |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 17 starts with a treble staff note G4 and a bass staff note G2. The melody in the treble staff is G4-A4-B4-C5, followed by a quarter rest, then D5-E5-F#5-G5, and finally G5-F#5-E5-D5. The bass staff accompaniment consists of eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, and D4-E4-F#4-G4.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff note G4 and a bass staff note G2. The melody in the treble staff is G4-A4-B4-C5, followed by a quarter rest, then D5-E5-F#5-G5, and finally G5-F#5-E5-D5. The bass staff accompaniment consists of eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, and D4-E4-F#4-G4.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff note G4 and a bass staff note G2. The melody in the treble staff is G4-A4-B4-C5, followed by a quarter rest, then D5-E5-F#5-G5, and finally G5-F#5-E5-D5. The bass staff accompaniment consists of eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, and D4-E4-F#4-G4.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 27 starts with a treble staff note G4 and a bass staff note G2. The melody in the treble staff is G4-A4-B4-C5, followed by a quarter rest, then D5-E5-F#5-G5, and finally G5-F#5-E5-D5. The bass staff accompaniment consists of eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, and D4-E4-F#4-G4.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 30 starts with a treble staff note G4 and a bass staff note G2. The melody in the treble staff is G4-A4-B4-C5, followed by a quarter rest, then D5-E5-F#5-G5, and finally G5-F#5-E5-D5. The bass staff accompaniment consists of eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, and D4-E4-F#4-G4.