



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

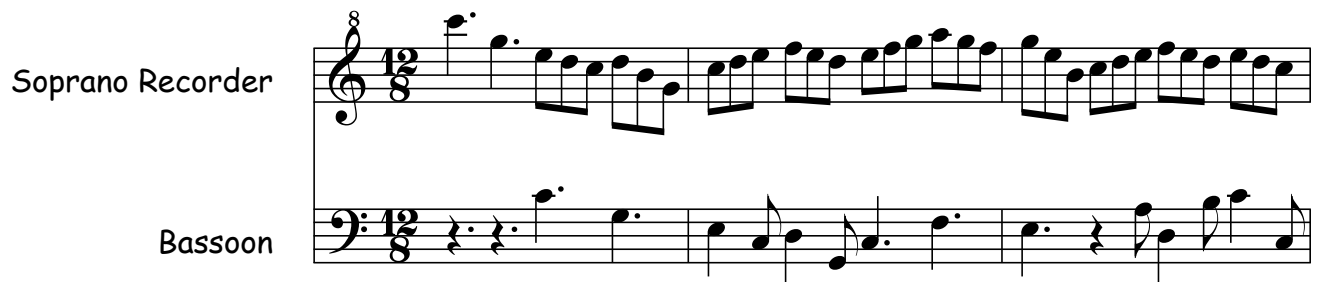
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

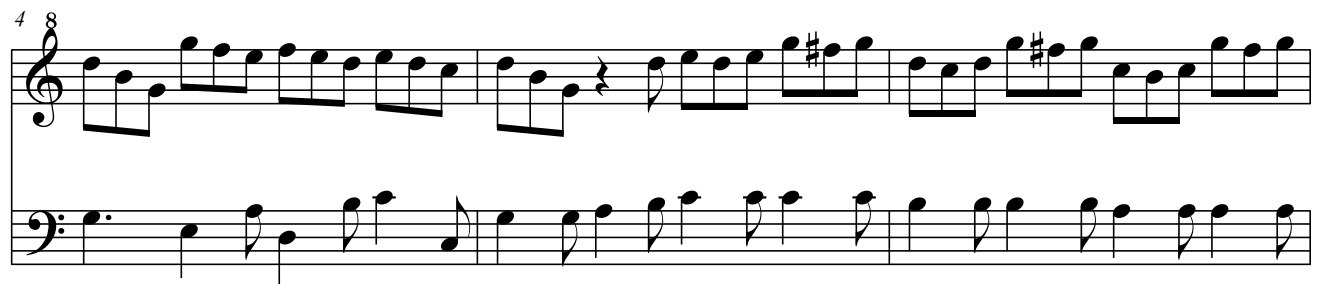
♩ = c. 200

Soprano Recorder

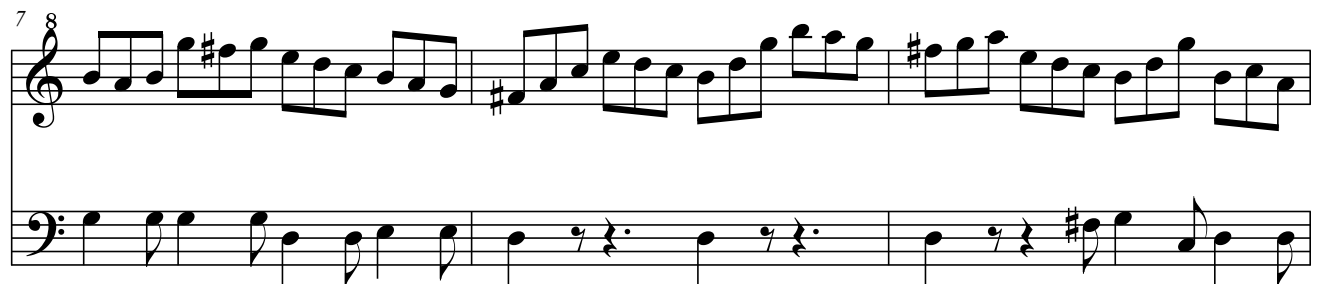
Bassoon



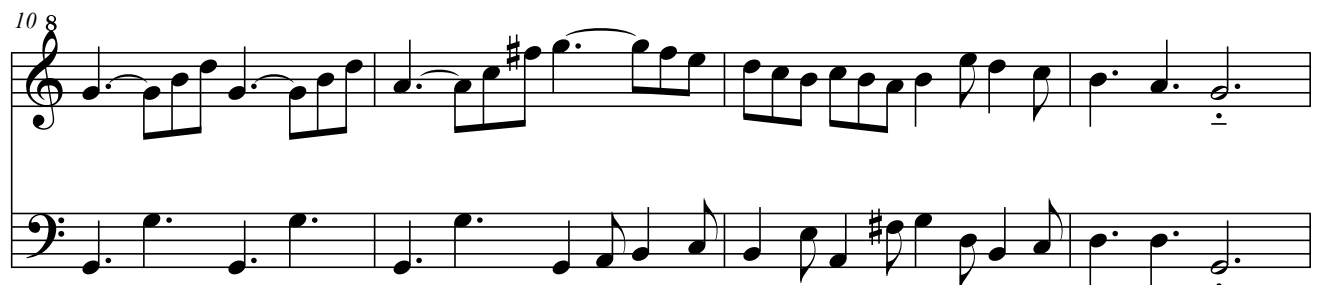
4 8



7 8



10 8



14 8



17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 17 starts with a treble clef and a common time signature '8'. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2.

20 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 20 starts with a treble clef and a common time signature '8'. The melody in the treble staff features a half note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, and D2.

24 8

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 24 starts with a treble clef and a common time signature '8'. The melody in the treble staff is a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

27 8

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 27 starts with a treble clef and a common time signature '8'. The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff continues with quarter notes G2, B1, and D2.

30 8

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 30 starts with a treble clef and a common time signature '8'. The melody in the treble staff features a half note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, and D2.