



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Gigg [Opus 4-5-3 - C major - Version 2 - low] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

7

10

14

17

Two staves of musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with some rests.

20

Two staves of musical notation for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a mix of eighth, sixteenth, and dotted notes.

24

Two staves of musical notation for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is characterized by a steady eighth-note pattern in the upper staff and dotted notes in the lower staff.

27

Two staves of musical notation for measures 27-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with eighth-note patterns in the upper staff and dotted notes in the lower staff.

30

Two staves of musical notation for measures 30-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music concludes with a final cadence, featuring a whole note chord in the upper staff and a dotted half note in the lower staff.