



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩. = c. 80

Clarinet in Bb

Guitar

4

4

9

9

14

14

19

1.

Musical staff 19 (Melody) in G major, starting at measure 19. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers the final two measures, ending with a repeat sign.

19

8

1.

Musical staff 19 (Bass) in G major, starting at measure 19. It features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A first ending bracket covers the final two measures, ending with a repeat sign.

24

2.

Musical staff 24 (Melody) in G major, starting at measure 24. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A second ending bracket covers the final two measures, ending with a repeat sign.

24

8

2.

Musical staff 24 (Bass) in G major, starting at measure 24. It features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A second ending bracket covers the final two measures, ending with a repeat sign.

29

Musical staff 29 (Melody) in G major, starting at measure 29. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

29

8

Musical staff 29 (Bass) in G major, starting at measure 29. It features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

34

Musical staff 34 (Melody) in G major, starting at measure 34. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

34

8

Musical staff 34 (Bass) in G major, starting at measure 34. It features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

39

Musical staff 39 (Melody) in G major, starting at measure 39. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

39

8

Musical staff 39 (Bass) in G major, starting at measure 39. It features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

44

44

49

49

54

54

59

59

64

64