



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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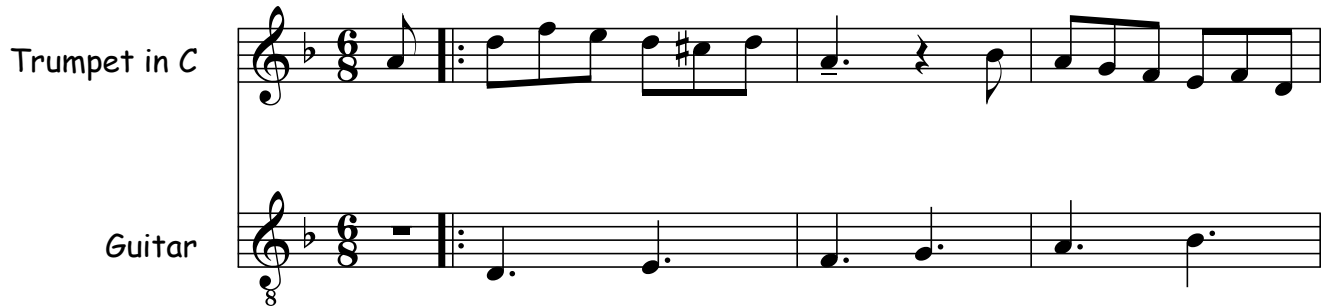
Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

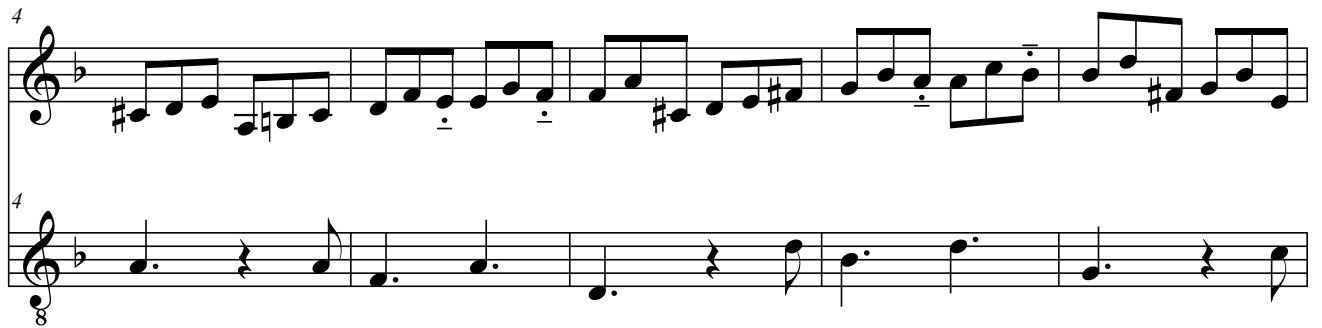
♩. = c. 80

Trumpet in C

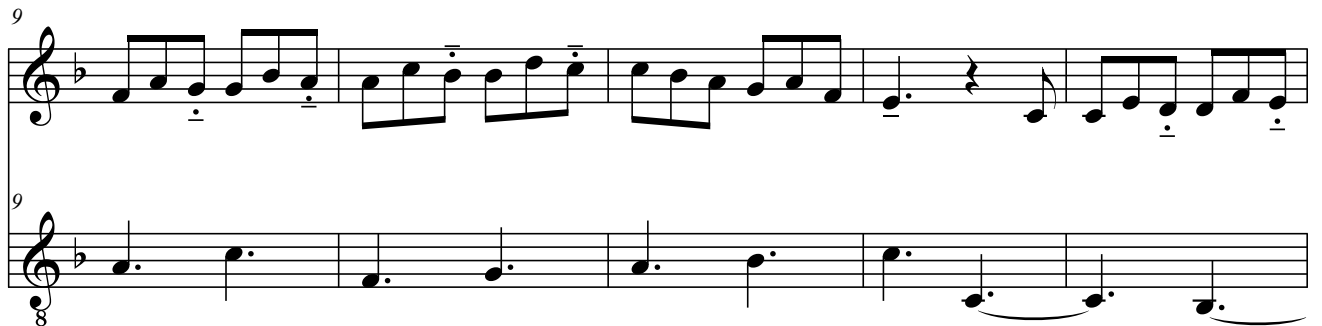
Guitar



4



9



14



19

1.

Musical staff 19 (top) in G major, treble clef. It begins with a treble clef and a key signature of one flat (F major). The staff contains a melodic line starting at measure 19. A first ending bracket labeled '1.' spans the final two measures of this system.

19

8

1.

Musical staff 19 (bottom) in G major, bass clef. It begins with a bass clef and a key signature of one flat (F major). The staff contains a bass line starting at measure 19. A first ending bracket labeled '1.' spans the final two measures of this system. An '8' is written below the first measure.

24

2.

Musical staff 24 (top) in G major, treble clef. It begins with a treble clef and a key signature of one flat (F major). The staff contains a melodic line starting at measure 24. A second ending bracket labeled '2.' spans the first two measures of this system.

24

8

2.

Musical staff 24 (bottom) in G major, bass clef. It begins with a bass clef and a key signature of one flat (F major). The staff contains a bass line starting at measure 24. A second ending bracket labeled '2.' spans the first two measures of this system. An '8' is written below the first measure.

29

Musical staff 29 (top) in G major, treble clef. It begins with a treble clef and a key signature of one flat (F major). The staff contains a melodic line starting at measure 29.

29

8

Musical staff 29 (bottom) in G major, bass clef. It begins with a bass clef and a key signature of one flat (F major). The staff contains a bass line starting at measure 29. An '8' is written below the first measure.

34

Musical staff 34 (top) in G major, treble clef. It begins with a treble clef and a key signature of one flat (F major). The staff contains a melodic line starting at measure 34.

34

8

Musical staff 34 (bottom) in G major, bass clef. It begins with a bass clef and a key signature of one flat (F major). The staff contains a bass line starting at measure 34. An '8' is written below the first measure.

39

Musical staff 39 (top) in G major, treble clef. It begins with a treble clef and a key signature of one flat (F major). The staff contains a melodic line starting at measure 39.

39

8

Musical staff 39 (bottom) in G major, bass clef. It begins with a bass clef and a key signature of one flat (F major). The staff contains a bass line starting at measure 39. An '8' is written below the first measure.

44

44

49

49

54

54

59

59

64

64