



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩. = c. 80

Electric Guitar

Bassoon

4

4

9

9

14

14

19

19

24

24

29

29

34

34

39

39

44

Musical notation for measures 44-48. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with dotted notes and rests.

49

Musical notation for measures 49-53. The treble clef staff (8) continues the melodic line with eighth notes and a triplet. The bass clef staff continues the bass line with dotted notes and rests.

54

Musical notation for measures 54-58. The treble clef staff (8) features a melodic line with eighth notes and a triplet. The bass clef staff has a bass line with rests and a final note in measure 58.

59

Musical notation for measures 59-63. The treble clef staff (8) continues the melodic line with eighth notes and a triplet. The bass clef staff continues the bass line with dotted notes and rests.

64

Musical notation for measures 64-68. The treble clef staff (8) includes a first ending (1.) and a second ending (2.) with repeat signs. The bass clef staff also includes first and second endings with repeat signs.