



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩. = c. 80

Guitar

Bassoon

4

4

9

9

14

14

19

1. 1.

Musical notation for measures 19-23. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests. A first ending bracket labeled '1.' spans measures 22 and 23.

24

2. 2.

Musical notation for measures 24-28. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests. A second ending bracket labeled '2.' spans measures 24 and 25.

29

Musical notation for measures 29-33. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The treble clef staff (labeled '8') contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted notes and rests.

49

Musical notation for measures 49-53. The treble clef staff (labeled '8') continues the melodic line. The bass clef staff continues the bass line.

54

Musical notation for measures 54-58. The treble clef staff (labeled '8') continues the melodic line. The bass clef staff contains a bass line with rests and a final note.

59

Musical notation for measures 59-63. The treble clef staff (labeled '8') continues the melodic line. The bass clef staff continues the bass line.

64

Musical notation for measures 64-68. The treble clef staff (labeled '8') includes first and second endings. The bass clef staff continues the bass line.