



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Guitar

Bassoon

4

4

9

9

14

14

19

1.

24

2.

29

34

39

44

Musical notation for measures 44-48. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with dotted notes and rests.

49

Musical notation for measures 49-53. The treble clef staff (8) continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted notes and rests.

54

Musical notation for measures 54-58. The treble clef staff (8) features a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with rests and a final note in measure 58.

59

Musical notation for measures 59-63. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with dotted notes and rests.

64

Musical notation for measures 64-68. The treble clef staff (8) includes a first ending (1.) and a second ending (2.) with repeat signs. The bass clef staff also includes first and second endings with repeat signs.