



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

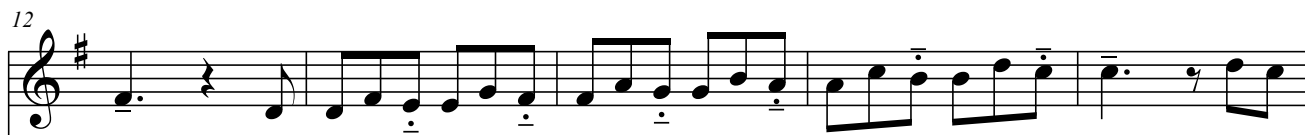
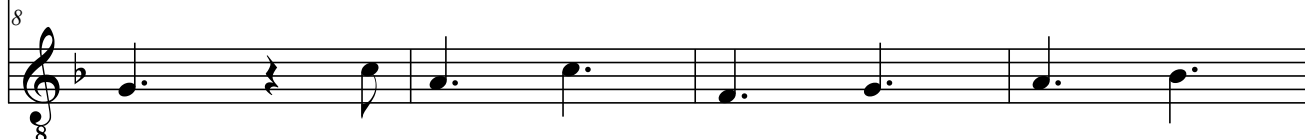
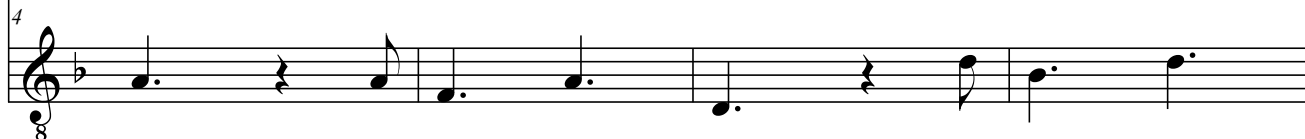
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♩ = c. 80

Clarinet in Bb



Guitar



17

Musical staff 17 (top): Treble clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth and quarter notes.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 17. The accompaniment consists of quarter notes and rests.

21

Musical staff 21 (top): Treble clef, key signature of one sharp (F#), starting at measure 21. The melody continues with eighth and quarter notes.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 21. The accompaniment continues with quarter notes and rests.

26

Musical staff 26 (top): Treble clef, key signature of one sharp (F#), starting at measure 26. The melody continues with eighth and quarter notes.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 26. The accompaniment continues with quarter notes and rests.

31

Musical staff 31 (top): Treble clef, key signature of one sharp (F#), starting at measure 31. The melody continues with eighth and quarter notes.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 31. The accompaniment continues with quarter notes and rests.

36

Musical staff 36 (top): Treble clef, key signature of one sharp (F#), starting at measure 36. The melody continues with eighth and quarter notes.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 36. The accompaniment continues with quarter notes and rests.

41

41

46

46

51

51

56

56

61

61