



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Clarinet in Bb

Fagott

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef, key signature of one sharp, 6/8 time) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef, key signature of two flats, 6/8 time) begins with a quarter rest, followed by dotted half notes G3, F3, E3, D3, C3, and B2.

Musical notation for measures 4-5. The Clarinet in Bb part (treble clef, key signature of one sharp, 6/8 time) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef, key signature of two flats, 6/8 time) begins with a quarter rest, followed by dotted half notes G3, F3, E3, D3, C3, and B2.

Musical notation for measures 6-7. The Clarinet in Bb part (treble clef, key signature of one sharp, 6/8 time) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef, key signature of two flats, 6/8 time) begins with a quarter rest, followed by dotted half notes G3, F3, E3, D3, C3, and B2.

Musical notation for measures 8-9. The Clarinet in Bb part (treble clef, key signature of one sharp, 6/8 time) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef, key signature of two flats, 6/8 time) begins with a quarter rest, followed by dotted half notes G3, F3, E3, D3, C3, and B2.

17

Musical staff 17 (Treble clef) starting at measure 17. It contains a sequence of eighth and sixteenth notes in a melodic line.

17

Musical staff 17 (Bass clef) starting at measure 17. It contains a sequence of dotted quarter and eighth notes.

21

Musical staff 21 (Treble clef) starting at measure 21. It features a complex melodic line with many sixteenth notes and some accidentals.

21

Musical staff 21 (Bass clef) starting at measure 21. It contains a sequence of quarter and eighth notes.

26

Musical staff 26 (Treble clef) starting at measure 26. It contains a complex melodic line with many sixteenth notes and some accidentals.

26

Musical staff 26 (Bass clef) starting at measure 26. It contains a sequence of quarter and eighth notes.

31

Musical staff 31 (Treble clef) starting at measure 31. It contains a complex melodic line with many sixteenth notes and some accidentals.

31

Musical staff 31 (Bass clef) starting at measure 31. It contains a sequence of quarter and eighth notes.

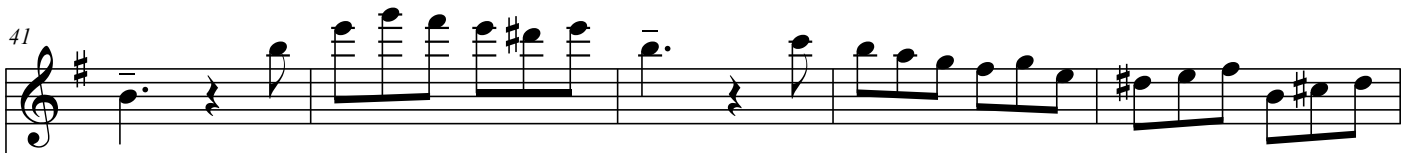
36

Musical staff 36 (Treble clef) starting at measure 36. It contains a complex melodic line with many sixteenth notes and some accidentals.


36

Musical staff 36 (Bass clef) starting at measure 36. It contains a sequence of quarter and eighth notes.

41



41



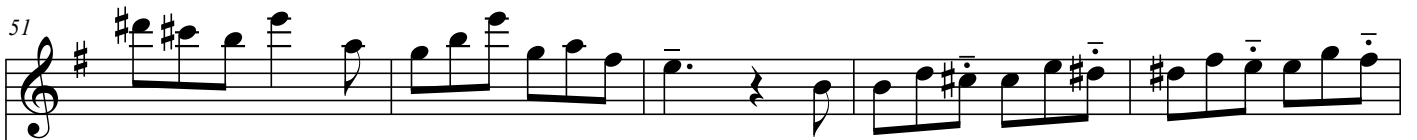
46



46



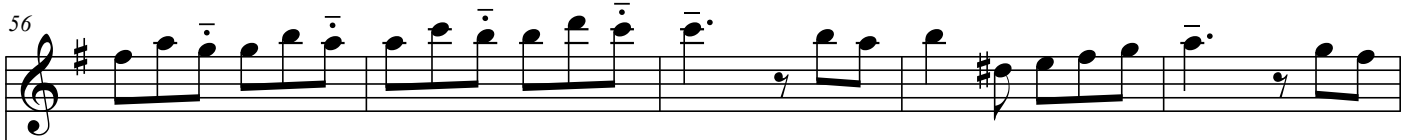
51



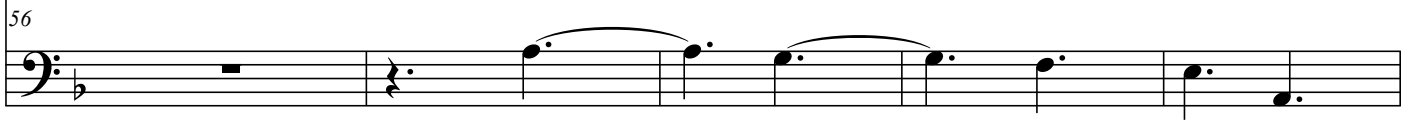
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56



56



61



61

