



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes.

21

Musical notation for measures 21-25. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

26

Musical notation for measures 26-30. The treble clef staff features a more active melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

31

Musical notation for measures 31-35. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

36

Musical notation for measures 36-40. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

41

Musical notation for measures 41-45. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

46

Musical notation for measures 46-50. The treble clef staff features a more active melody with eighth and quarter notes. The bass clef staff continues with a steady accompaniment of dotted half notes.

51

Musical notation for measures 51-55. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a simpler accompaniment with dotted half notes and rests.

56

Musical notation for measures 56-60. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff features a accompaniment with a slur over several notes.

61

Musical notation for measures 61-65. The treble clef staff concludes the piece with a melodic phrase. The bass clef staff provides a final accompaniment with a slur over the last few notes.