



Mike Magatagan

United States (USA), SierraVista

Horn Sonata for Horn & Harp (Opus 4 No. 4) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Horn Sonata for Horn & Harp [Opus 4 No. 4]

Composer: Stanley, John

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Horn and harp

Style: Baroque

Comment: Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Horn Sonata

(Opus 4 No. 4)

Charles John Stanley, 1745

Arranged for French Horn & Harp by Mike Magatagan 2013

I. Adagio

French Horn

Harp

II. Poco Allegro

F

H

Detailed description: This system contains measures 1 through 6. The French Horn part (F) is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The Harp part (H) is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords and single notes.

F

H

Detailed description: This system contains measures 7 through 11. The French Horn part (F) continues with melodic lines, including a triplet of eighth notes in measure 9. The Harp part (H) continues with its accompaniment, featuring some chordal textures.

F

H

Detailed description: This system contains measures 12 through 16. The French Horn part (F) features more complex rhythmic patterns, including triplets of eighth notes in measures 13, 15, and 16. The Harp part (H) continues with its accompaniment, showing some more active chordal movement.

F

H

Detailed description: This system contains measures 17 through 21. The French Horn part (F) includes a triplet in measure 17 and a trill (tr) in measure 19. The Harp part (H) continues with its accompaniment, ending with a double bar line and repeat dots.

23

F

H

28

F

H

34

F

H

38

F

H

43

F

H

48

F

H

53

F

H

III. Gigue

F

H

7

F

H

Detailed description: This system contains measures 7 through 12. The French Horn part (F) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Harp part (H) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of block chords and arpeggiated figures, with some notes marked with a '7' indicating a seventh.

13

F

H

Detailed description: This system contains measures 13 through 19. The French Horn part (F) continues the melodic line with eighth notes and some slurs. The Harp part (H) features more complex chordal textures with some notes beamed together and slurs across measures.

20

F

H

Detailed description: This system contains measures 20 through 24. The French Horn part (F) has a more active melodic line with eighth notes and some slurs. The Harp part (H) continues with block chords and arpeggiated patterns, ending with a double bar line and repeat dots.

25

F

H

Detailed description: This system contains measures 25 through 29. The French Horn part (F) features a melodic line with eighth notes and some slurs. The Harp part (H) continues with block chords and arpeggiated patterns, ending with a double bar line and repeat dots.

31

F

H

36

F

H

41

F

H

46

F

H

50

F

H

54

F

H

59

F

H

63

F

H