



Ralf Behrens

Germany, Edewecht

Largo (Opus 1-3-1 - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Largo [Opus 1-3-1 - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

Musical notation for the first system, measures 1-3. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as c. 70. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for measures 4-7. The Flute part continues with quarter notes D5, E5, and F#5, followed by a quarter rest, then eighth notes G5, A5, B5, and C6. The Guitar part continues with quarter notes D2, E2, and F#2, followed by a quarter rest, then quarter notes G2, A2, and B2.

Musical notation for measures 8-11. The Flute part continues with quarter notes C6, B5, and A5, followed by a quarter rest, then eighth notes G5, F#5, and E5. The Guitar part continues with quarter notes C3, B2, and A2, followed by a quarter rest, then quarter notes G2, F#2, and E2.

Musical notation for measures 12-14. The Flute part continues with quarter notes D5, E5, and F#5, followed by a quarter rest, then eighth notes G5, A5, B5, and C6. The Guitar part continues with quarter notes D2, E2, and F#2, followed by a quarter rest, then quarter notes G2, A2, and B2.

Musical notation for measures 15-17. The Flute part continues with quarter notes C6, B5, and A5, followed by a quarter rest, then eighth notes G5, F#5, and E5. The Guitar part continues with quarter notes C3, B2, and A2, followed by a quarter rest, then quarter notes G2, F#2, and E2.