



Ralf Behrens

Germany, Edewecht

Largo (Opus 1-3-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Largo [Opus 1-3-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Musical notation for Clarinet in Bb and Bassoon, measures 1-3. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music begins with a quarter rest in both parts, followed by a series of eighth and quarter notes.

4

Musical notation for Clarinet in Bb and Bassoon, measures 4-6. The Clarinet part continues with eighth and quarter notes, including some beamed eighth notes. The Bassoon part provides a steady accompaniment with quarter notes and rests.

8

Musical notation for Clarinet in Bb and Bassoon, measures 7-9. The Clarinet part features a mix of eighth and quarter notes. The Bassoon part continues with quarter notes and rests.

12

Musical notation for Clarinet in Bb and Bassoon, measures 10-11. The Clarinet part has a more active line with beamed eighth notes. The Bassoon part continues with quarter notes and rests.

15

Musical notation for Clarinet in Bb and Bassoon, measures 12-14. The Clarinet part concludes with a series of eighth and quarter notes. The Bassoon part continues with quarter notes and rests.