



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

Musical notation for the first system, measures 1-3. The guitar part is in treble clef with a sharp key signature and 4/4 time signature. The bassoon part is in bass clef with the same key signature and time signature. Both parts feature a series of eighth and sixteenth notes.

4

Musical notation for the second system, measures 4-6. The guitar part continues with eighth and sixteenth notes, while the bassoon part has some rests.

8

Musical notation for the third system, measures 7-9. The guitar part features a melodic line with some accidentals, and the bassoon part has a steady eighth-note accompaniment.

12

Musical notation for the fourth system, measures 10-11. The guitar part has a more complex melodic line with slurs, and the bassoon part continues with eighth notes.

15

Musical notation for the fifth system, measures 12-14. The guitar part features a melodic line with slurs, and the bassoon part has a simple accompaniment.