



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - F major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. The music begins with a half note G2 in the bassoon and a quarter note G4 in the violin.

4

The second system of music covers measures 4 to 6. The Violin part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

8

The third system of music covers measures 7 to 9. The Violin part features a more active melodic line, and the Bassoon part continues with its accompaniment.

12

The fourth system of music covers measures 10 and 11. The Violin part has a more complex melodic line with some grace notes, and the Bassoon part continues with its accompaniment.

15

The fifth system of music covers measures 12 to 14. The Violin part has a more complex melodic line with some grace notes, and the Bassoon part continues with its accompaniment.