



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1 - high - treble clef) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - F major - Version 1 - high - treble clef]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time and B-flat major. The tempo is marked as c. 70. The first three measures show the initial melodic and harmonic material.

4

The second system of music covers measures 4 to 6. The Violin part continues with a melodic line, while the Bassoon provides a steady accompaniment. The key signature remains B-flat major and the time signature is 4/4.

8

The third system of music covers measures 7 to 9. The Violin part features a more active melodic line with some grace notes. The Bassoon part continues with a simple accompaniment. The key signature remains B-flat major and the time signature is 4/4.

12

The fourth system of music covers measures 10 and 11. The Violin part has a more complex, flowing melodic line. The Bassoon part continues with a simple accompaniment. The key signature remains B-flat major and the time signature is 4/4.

15

The fifth system of music covers measures 12 to 14. The Violin part has a more complex, flowing melodic line. The Bassoon part continues with a simple accompaniment. The key signature remains B-flat major and the time signature is 4/4.