



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - F major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-3-1 Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 70

Harpsichord

Musical notation for measures 1-3 of the Harpsichord part. The score is in 4/4 time with a key signature of one flat (B-flat). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 features a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 4-6. Measure 4 begins with a quarter rest in the treble and a quarter note in the bass. Measure 5 shows a quarter note in the treble and a quarter note in the bass. Measure 6 features a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 7-9. Measure 7 starts with a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Measure 9 features a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 10-12. Measure 10 begins with a quarter note in the treble and a quarter note in the bass. Measure 11 shows a quarter note in the treble and a quarter note in the bass. Measure 12 features a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 13-15. Measure 13 starts with a quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 features a quarter note in the treble and a quarter note in the bass.