



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in Eb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 1 - in Eb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 21 and 22 show a melodic phrase with a slur over the last two notes. Measures 23 and 24 conclude with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment. Measures 25-28 end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff continues with eighth and sixteenth notes. The bass line remains consistent. Measures 29-32 end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff features a triplet of eighth notes. The bass line continues with a steady accompaniment. Measures 33-36 end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff features a triplet of eighth notes. The bass line continues with a steady accompaniment. Measures 37-40 end with a double bar line and repeat dots.