



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a double bar line and repeat sign, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

Musical notation for measures 5-8. The Electric Guitar part continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

Musical notation for measures 9-12. The Electric Guitar part continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

Musical notation for measures 13-16. The Electric Guitar part continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

Musical notation for measures 17-20. The Electric Guitar part continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

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