



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Minuet [Opus 1-4-4 - Version 1 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a bass clef and a treble clef. The music features a sequence of notes in the bass staff and a sequence of notes in the treble staff, ending with repeat signs.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 starts with a bass clef and a treble clef. The music features a sequence of notes in the bass staff and a sequence of notes in the treble staff, ending with repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a bass clef and a treble clef. The music features a sequence of notes in the bass staff and a sequence of notes in the treble staff, ending with a double bar line.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 starts with a bass clef and a treble clef. The music features a sequence of notes in the bass staff and a sequence of notes in the treble staff, ending with a double bar line.

36

Musical notation for measures 36-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 starts with a bass clef and a treble clef. The music features a sequence of notes in the bass staff and a sequence of notes in the treble staff, ending with a double bar line.

40

Musical notation for measures 40-43. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5.

44

Musical notation for measures 44-47. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5.

48

Musical notation for measures 48-51. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5.

52

Musical notation for measures 52-55. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5.

56

Musical notation for measures 56-59. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5.