



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: a Flute staff in treble clef and a Guitar staff in treble clef. Both staves are in the key of D major (two sharps) and 3/4 time. The Flute part begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, and ends with a half note D3. A circled '8' is placed below the first measure of the guitar staff.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues with a half note D4, a quarter note E4, and eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, and ends with a half note D3. A circled '8' is placed below the first measure of the guitar staff.

9

8

Detailed description: This block contains measures 9 through 12. The Flute part continues with a half note D4, a quarter note E4, and eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, and ends with a half note D3. A circled '8' is placed below the first measure of the guitar staff.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with a half note D4, a quarter note E4, and eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, and ends with a half note D3. A circled '8' is placed below the first measure of the guitar staff.

17

8

Detailed description: This block contains measures 17 through 20. The Flute part continues with a half note D4, a quarter note E4, and eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, and ends with a half note D3. A circled '8' is placed below the first measure of the guitar staff.

21

25

29

33

37