



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 2 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 2 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper voice and a supporting bass line. Measures 21 and 22 show a half note followed by a quarter note, then a half note with a slur over the next two notes. Measure 23 continues with a half note and a quarter note. Measure 24 ends with a dotted half note.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The melody in the upper voice is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment. Measure 28 ends with a dotted half note.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The melody in the upper voice continues with eighth and sixteenth notes. The bass line remains consistent. Measure 32 ends with a dotted half note.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The melody in the upper voice features a sixteenth-note triplet. The bass line continues with a steady accompaniment. Measure 36 ends with a dotted half note.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The melody in the upper voice features a sixteenth-note triplet. The bass line continues with a steady accompaniment. Measure 40 ends with a dotted half note.