



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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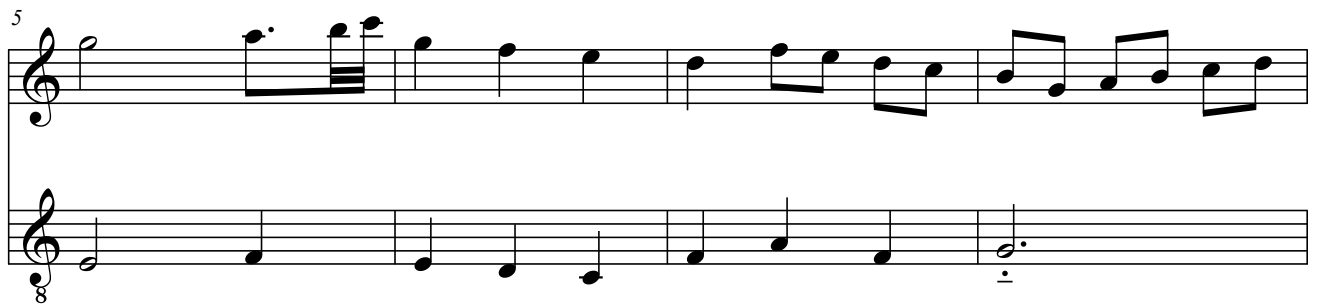
♩ = c. 120

Trumpet in C

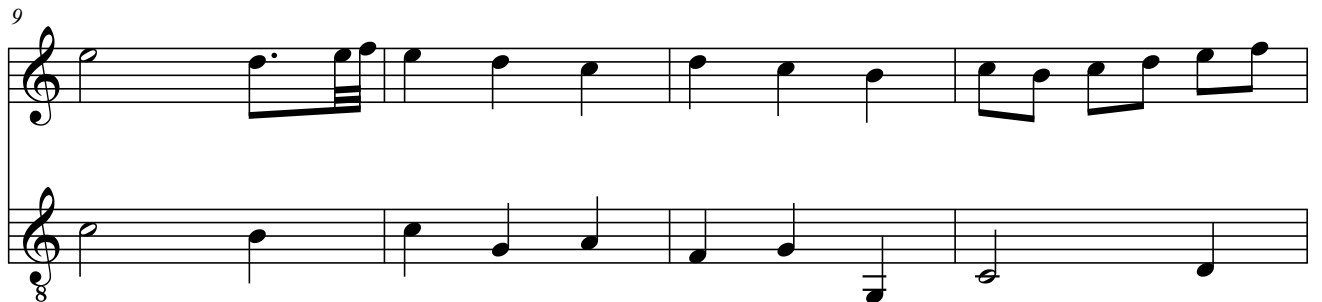
Guitar



5




9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measures 21-24 show a sequence of notes with some slurs and a fermata over the final note of measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 25-28 show a sequence of notes with some slurs and a fermata over the final note of measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 29-32 show a sequence of notes with some slurs and a fermata over the final note of measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 33-36 show a sequence of notes with some slurs and a fermata over the final note of measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 37-40 show a sequence of notes with some slurs and a fermata over the final note of measure 40.