



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Musical notation for the first system, measures 1-4. The Alto Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. Both parts begin with a repeat sign.

5

Musical notation for the second system, measures 5-8. The Alto Recorder part continues with a melodic line. The Guitar part provides a harmonic accompaniment.

9

Musical notation for the third system, measures 9-12. The Alto Recorder part continues with a melodic line. The Guitar part provides a harmonic accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Alto Recorder part continues with a melodic line. The Guitar part provides a harmonic accompaniment. Both parts end with a repeat sign.

17

Musical notation for the fifth system, measures 17-20. The Alto Recorder part continues with a melodic line. The Guitar part provides a harmonic accompaniment. Both parts end with a repeat sign.

21

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes, with some beamed notes and a fermata over the final note of each staff.

25

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes, with some beamed notes and a fermata over the final note of each staff.

29

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes, with some beamed notes and a fermata over the final note of each staff.

33

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes, with some beamed notes and a fermata over the final note of each staff.

37

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes, with some beamed notes and a fermata over the final note of each staff.