



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a 4/4 time signature and a repeat sign. The Guitar part is in treble clef with a 4/4 time signature and a repeat sign. The guitar part includes a '8' below the staff, likely indicating an octave.

5

Musical notation for the second system, measures 5-8. The Violin part continues with a repeat sign at the end of measure 8. The Guitar part continues with a repeat sign at the end of measure 8.

9

Musical notation for the third system, measures 9-12. The Violin part continues with a repeat sign at the end of measure 12. The Guitar part continues with a repeat sign at the end of measure 12.

13

Musical notation for the fourth system, measures 13-16. The Violin part continues with a repeat sign at the end of measure 16. The Guitar part continues with a repeat sign at the end of measure 16.

17

Musical notation for the fifth system, measures 17-20. The Violin part continues with a repeat sign at the end of measure 20. The Guitar part continues with a repeat sign at the end of measure 20.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. A slur is present over measures 22 and 23 in both staves. Measure 24 ends with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 28 ends with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 32 ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 36 ends with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 40 ends with a double bar line and repeat dots.